

SLICKJORGENSEN

PROGRAMMER/DESIGNER

SLICKJORGENSEN@GMAIL.COM

CELL: 847-721-4306

Programmer

-The Audience	Designer: Isabella Byrd	Drury Lane	2024
-Disney's The Little Mermaid	Designer: Ryan O'Gara	Drury Lane	2024
-The 39 Steps	Designer: Lee Fiskness	Drury Lane	2023
-Steel Magnolias	Designer: Lindsey Lyddan	Drury Lane	2022
-Neal Francis	Tour Manager: Jack Karnatz	Thalia Hall Chicago	2022
-The Big Leap	Gaffer: Wes Alley	Twentieth Century Fox	2021
-Single Drunk Female	Gaffer: Jorn Vylonis	Twentieth Century Fox	2020
-Ordinary Joe	Gaffer: Jorn Vylonis	Twentieth Century Fox	2020
-Station 11	Gaffer: Jorn Vylonis	Paramount Pictures	2019
-Mary Poppins	Designer: Paul Miller	Drury Lane	2019
-PRODn	Gaffer: Ski Jagninski	Pier 59 Studios	2019
-Pipeline	Designer: Eric Southern	Victory Gardens	2019
-Musical Theater Showcase	Designer: Paige Seber	Riverside Theatre	2018
-Ellnora Guitar Festival	Prod. Manager: Lisa Kidd	Krannert Center	2017
-Madama Butterfly	Designer: Chris Wood	Utah Festival Opera	2017
-Music Man	Designer: Chris Wood	Utah Festival Opera	2017
-Pirates of Penzance	Designer: Chris Wood	Utah Festival Opera	2017
-The Hunchback of Norte Dame	Designer: Chris Wood	Utah Festival Opera	2017

Lighting Designer

-Within the Frame	Choreographer: James Gregg	Hubbard Street Dance	2025
-Cendrillon	Director: Brenna Corner	Boston Opera Institute	2024
-The Fly Honey Show	Choreographer: Erin Kilmurray	Thalia Hall Chicago	2023
-Little Women	Director: Eve Summer	Boston Opera Institute	2023
-The Fly Honey Show	Choreographer: Erin Kilmurray	Thalia Hall Chicago	2022
-Passage	Director: Malika Oyetimein	Boston, Massachusetts	2021
-Sound Investment NYC	Gen. Manager: Philp Garno	Brooklyn, NY	2019
-No Child	Director: Chika Ike	Victory Gardens	2018
-The Light Fantastic	Director: Gus Menary	Jackalope Theatre	2018
-33 to Nothing	Director: Tyrone Philips	A Red Orchid Theatre	2018
-Moon Man Walk	Director: Tyla Abercrombie	Victory Gardens	2018
-Ideation	Director: Gus Menary	Jackalope Theatre	2017
-Winehouse: A Concert for Amy	Director: Tony Santiago	Oracle Theatre	2016
-Byhalia, Mississippi	Director: Tyrone Phillips	Steppenwolf Theatre	2016

Additional Skills

Related: Classically Trained: Clarinet, Saxophone, and Guitar, Conversational in Spanish, ASL

Software: Vectorworks Spotlight 2025, Vision, SpotTrack, RoboSpots, MA3D, Net3 Concert, Lightwright 6

Training: ETC EOS Family: Level 1-4, CUE: Breakthrough, Expert Topics: Advanced Effects, Busking, Virtual Media Server, High End Systems: Hog 4, ACT GrandMA2: User 101 +102, Bitmapping, Cloning, GrandMA3: Conversion, Beginner, Intermediate, Jacob's Pillow Dance Festival Production Intern

Certifications: MAC Attack, HES Repair, Vari-Lite Repair, OSHA 30, ETCP Entertainment Electrician, United Academy: Aerial Boom Lift 3b, Scissor Lift 3a, Fall Protection, Rough Terrain Forklift

IATSE Local 2 (Journeyman), IATSE Local 476 (Journeyman)

Education

BFA in Theatre, Concentration in Lighting Design
University of Illinois Urbana-Champaign

MFA in Lighting Design, School of Theatre
Boston University