

SLICK JORGENSEN

PROGRAMMER/DESIGNER
SLICKJORGENSEN@GMAIL.COM
CELL: 847-721-4306

Programmer

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|------------------------------|----------------------------|-----------------------|------|
| -The 39 Steps | Designer: Lee Fiskness | Drury Lane | 2023 |
| -Steel Magnolias | Designer: Lindsey Lyddan | Drury Lane | 2022 |
| -Neal Francis | Tour Manager: Jack Karnatz | Thalia Hall Chicago | 2022 |
| -The Big Leap | Gaffer: Wes Alley | Twentieth Century Fox | 2021 |
| -Single Drunk Female | Gaffer: Jorn Vylonis | Twentieth Century Fox | 2020 |
| -Ordinary Joe | Gaffer: Jorn Vylonis | Twentieth Century Fox | 2020 |
| -Station 11 | Gaffer: Jorn Vylonis | Paramount Pictures | 2019 |
| -Mary Poppins | Designer: Paul Miller | Drury Lane | 2019 |
| -PRODn | Gaffer: Ski Jagninski | Pier 59 Studios | 2019 |
| -Pipeline | Designer: Eric Southern | Victory Gardens | 2019 |
| -Rightlynd | Designer: Jared Gooding | Victory Gardens | 2018 |
| -Musical Theater Showcase | Designer: Paige Seber | Riverside Theatre | 2018 |
| -Ellnora Guitar Festival | Prod. Manager: Lisa Kidd | Krannert Center | 2017 |
| -Madama Butterfly | Designer: Chris Wood | Utah Festival Opera | 2017 |
| -Music Man | Designer: Chris Wood | Utah Festival Opera | 2017 |
| -Pirates of Penzance | Designer: Chris Wood | Utah Festival Opera | 2017 |
| -The Hunchback of Norte Dame | Designer: Chris Wood | Utah Festival Opera | 2017 |

Lighting Designer

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|---------------------------------|-------------------------------|------------------------|------|
| -The Fly Honey Show | Choreographer: Erin Kilmurray | Thalia Hall Chicago | 2023 |
| -Little Women | Director: Eve Summer | Boston Opera Institute | 2023 |
| -The Fly Honey Show | Choreographer: Erin Kilmurray | Thalia Hall Chicago | 2022 |
| -Revolt. She Said. Revolt Again | Director: Ludmila de Brito | Boston, Massachusetts | 2022 |
| -Passage | Director: Malika Oyetimein | Boston, Massachusetts | 2021 |
| -Fast Company | Director: Kaiser Ahmed | Jackalope Theatre | 2020 |
| -Sound Investment NYC | Gen. Manager: Philp Garno | Brooklyn, NY | 2019 |
| -Nois | Director: Ted Moore | Hairpin Arts Center | 2019 |
| -No Child | Director: Chika Ike | Victory Gardens | 2018 |
| -The Light Fantastic | Director: Gus Menary | Jackalope Theatre | 2018 |
| -33 to Nothing | Director: Tyrone Philips | A Red Orchid Theatre | 2018 |
| -Moon Man Walk | Director: Tyla Abercrombie | Victory Gardens | 2018 |
| -Ideation | Director: Gus Menary | Jackalope Theatre | 2017 |
| -Winehouse: A Concert for Amy | Director: Tony Santiago | Oracle Theatre | 2016 |
| -Byhalia, Mississippi | Director: Tyrone Phillips | Steppenwolf Theatre | 2016 |

Additional Skills

Software: Vectorworks Spotlight 2023, AutoCAD 2021, Vision 2023, MA3D, Net3 Concert, Lightwright 6

Training: ETC EOS Family: Level 1-4, CUE: Breakthrough, Expert Topics: Advanced Effects, Busking, Virtual Media Server, High End Systems: Hog 4, ACT GrandMA2: User 101 +102, Bitmapping, Cloning, GrandMA3: Conversion, Beginner, Intermediate

Certifications: MAC Attack, HES Repair, Vari-Lite Repair, OSHA 30, ETCP Entertainment Electrician, United Academy: Aerial Boom Lift 3b, Scissor Lift 3a, Fall Protection, Vectorworks Core Associates

IATSE Local 2 (Journeyman), IATSE Local 476 (Journeyman)

Education

BFA in Theatre, Concentration in Lighting Design
University of Illinois Urbana-Champaign

2014